

Landmark Exhibitions at **THE MUSEUM OF FINE ARTS, HOUSTON**



WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath

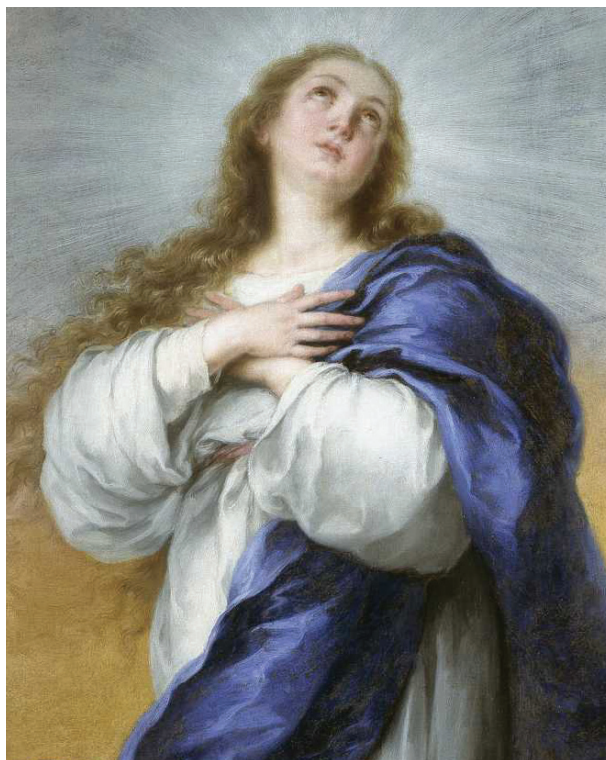
November 11, 2012–February 3, 2013

An unprecedented exhibition that explores war through the eyes of photographers over 165 years.

This exhibition is organized by the Museum of Fine Arts, Houston.

Generous funding is provided by the Phillip and Edith Leonian Foundation; the Annenberg Foundation; Mr. James Edward Maloney and Mr. Carey Chambers Maloney; the Trellis Fund/Betsy and Frank Karel; the Robert Mapplethorpe Foundation, Inc.; Sutherland Asbill & Brennan LLP; An Anonymous Donor in memory of Thomas W. Tucker; the Chris Hondros Fund; the Trust for Mutual Understanding; Humanities Texas, the state affiliate of the National Endowment for the Humanities; Richard and Dodie Jackson; and Kelly Wirfel and John Holcomb.

Micha Bar-Am, *The return from Entebbe, Ben-Gurion Airport, Israel* (detail), from the series *Promised Land*, 1976, inkjet print, courtesy of the artist and Andrea Meislin Gallery, New York © Micha Bar-Am/Magnum Photos



Portrait of Spain: Masterpieces from the Prado

December 16, 2012–March 31, 2013

More than 100 masterworks from one of the world's most renowned collections of European painting, on exclusive U.S. loan to the MFAH.

This exhibition is organized by Museo Nacional del Prado, Madrid, in association with the Museum of Fine Arts, Houston.

*Underwritten by BBVA Compass and BBVA Compass Foundation
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Additional generous support is provided by Ann G. Trammell.

Bartolomé Esteban Murillo, *The Immaculate Conception* (detail), 1670–80, oil on canvas, Museo Nacional del Prado, Madrid © Museo Nacional del Prado – Madrid, Spain



Picasso Black and White

February 24–May 27, 2013

Houston's first exhibition of Picasso's work in a decade, and the first ever to explore the artist's inventive use of black and white throughout his career.

This exhibition is organized by the Solomon R. Guggenheim Foundation, New York.

Generous funding is provided by Mr. and Mrs. Charles W. Duncan, Jr.

Pablo Picasso, *Woman in White (Femme assise, les bras croisés)*, Fall 1923, oil, water-based paint, and crayon on canvas, The Metropolitan Museum of Art, New York, Rogers Fund, 1951; acquired from The Museum of Modern Art, Lillie P. Bliss Collection © 2012 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

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